



XIE HE
Active 500-53
Six Canons (laws) of PAINTING
1. Spirit Resonance
2. Bone Method
3. Correspondence to the Object
4. Suitability to Type
5. Division and Planning
6. Transmission by Copying

Funeral Banner from the Tomb of Lady Dai Hou fu-Ren
193-186 BCE
Han Dynasty

Gu Kaizhi. *Admonitions of the Instructress to the Ladies of the Court*. Detail, *Lady Feng and Bear*. Hand Scroll. 346-406. Ink and slight color on silk. 9.75" X 11'6." Tang Dynasty copy of a Six Dynasties Period original.



Zhou Fang (Active 780-810) Tang.
Palace Ladies Listening to Music. Ink and color on silk



Attributed to Zhou Fang *Ladies Wearing Flowers in Their Hair*. (detail) c.730-c.800, but probably tenth century. May have once existed as a screen.



Li Cheng
919-967
Song Dynasty
*A Solitary Temple Amid the
Clearing of Peaks*. Ink on Silk
Ca. 960



Guo Xi. *Early Spring* 1072
Painting on Silk
Song Dynasty



Fan Kuan.
*Travelers Among
Mountains and Streams*.
Early 11th century. Ink and
Colors on Silk
Song Dynasty