

CHARLES W. GOOLSBY

Email

cgoolsby@ehc.edu

Website

<http://www.charlesgoolsby.com>

Address

P.O. Box 912
Emory, Virginia
24327-0912

Telephone

276-429-2899
cell 276-356-6822

Gallery Representation

Blue Spiral I, Asheville, North Carolina
Hodges Taylor Gallery, Charlotte, North Carolina
Wynn Bone Gallery, Annapolis, Maryland

Education

Master of Fine Arts in Art, 1994
Concentration: Painting & Printmaking
James Madison University: Harrisonburg,
Virginia
Bachelor of Fine Arts in Art, 1980
Concentration: Two-Dimensional Media
Radford University: Radford, Virginia

College Teaching

Professor of Art & Department Chair
Emory & Henry College, Emory, Virginia

Awards, Grants, Honors

Exemplary Teaching Award, General Board of Higher Education
and Ministry of the United Methodist Church, 2006-2007
Mellon Research Grant, Emory & Henry College, Emory, Virginia,
2007, 2005, 2003, 1996
Mednick Memorial Fellowship, Virginia Foundation for
Independent Colleges, Richmond, Virginia, 2003
Fellowship and Residency, Virginia Center for the
Creative Arts, Sweet Briar, Virginia, May 13 – June
16, 2002
Fellowship and Residency, Vermont Studio Center,
Johnson, Vermont, March 3 - April 13, 2002
Sabbatical Leave Grant, Emory & Henry College, Emory,
Virginia
Who's Who in America, 1999- Present
International Studies Course Development Grant,
Emory & Henry College, Emory, Virginia, 1999
Technology Mini Grant, Emory & Henry College,
Emory, Virginia, 2004, 2003, 2002, 1999
International Studies Grant, Emory & Henry
College, Emory, Virginia 1999
Professional Visual Arts Fellowship, Virginia
Museum of Fine Arts, Richmond, Virginia, 1997-
1998
Citation for Teaching Excellence, Emory & Henry
College, Emory, Virginia 1996-1997
College Research Grant, Emory & Henry College,
Emory, Virginia, 1997
Residency, Associate Artist, Master-in-Artist
Residence Program (Donald Sultan), Atlantic
Center for the Arts, New Smyrna Beach, Florida,
May 5 - 25, 1996
Faculty Professional Advancement Grant, Emory &
Henry College, Emory, Virginia 1996
Graduate Teaching Assistantship, James Madison
University, Harrisonburg, Virginia 1993, 1992, 1991
Liquitex National Excellence in Art Grant, Binney &
Smith, Inc. 1992
Liquitex Excellence in Art University Award, Binney
& Smith, Inc. 1992
Fellowship and Residency, Marie Walsh Sharpe Art
Foundation, Colorado Springs, Colorado, 1989

Selected One-Person Exhibitions

- Alleghany Highlands Arts and Crafts Center, Clifton Forge, Virginia, *Sfumato, Italian Landscape Monotypes*, May 29 – July 8, 2006
- Radford University Art Museums, Gallery 205, Radford, Virginia April 6- May 6, 2006
- Green Cove Visitors' Center, Green Cove, Virginia, *Space Between Two Points: Green Cove to Alvarado*, June 26 - August 14, 2006
- Alderson-Broadus College, Daywood Gallery, Philippi, West Virginia, February 28- March 18, 2005
- Maryville College, Fine Arts Center Gallery, Maryville Tennessee, January 28 - February 25, 2005
- West Virginia Wesleyan College, Buckhannon, West Virginia, October 16 – December 3, 2004
- Bridgewater College, Bridgewater, Virginia, August 29 - September 29, 2004
- Emory & Henry College, The 1912 Gallery, Emory, Virginia, *Sfumato: Italian Landscape Monotypes*, (catalogue - reproductions), April 29 – August 10, 2003
- Lindsey Wilson College, Columbia, Kentucky, *New Monotypes*, February 17- March 20, 2003
- New Light Gallery, Abingdon, Virginia, *The Psychological Landscape: New Oils and Monotypes*, October 18-November 28, 2002
- Faith Model Rockefeller Center for the Arts, Elon University, Elon, North Carolina, February 10-March 30, 2001
- Spartanburg County Museum of Art, Spartanburg, South Carolina, *Dichotomies: Subject and Form*, October 26 - November 25, 1998
- William King Regional Arts Center, Abingdon, Virginia, *Landscape Transformations: Paintings and Monotypes by Charles W. Goolsby*, September 25 - November 15, 1998
- Hollins University Art Gallery, Roanoke, Virginia, *Paintings & Monotypes*, April 12 - May 3, 1998
- Berea College, Doris Ulmann Galleries - Rogers Gallery, Berea, Kentucky, *Monotypes*, October 5 – December 3, 1997
- Ferrum College, Ferrum, Virginia, October 20 - November 8, 1997
- Carson-Newman College, Omega Gallery, Jefferson City, Tennessee, August 28 - September 26, 1997
- Ralston Fine Art, Johnson City, Tennessee, April 1 - May 16, 1997
- Berea College, Doris Ulmann Galleries - Upper Traylor Gallery, Berea, Kentucky, *Paintings*, January 6 – March 11, 1997
- The Arts Depot, Abingdon, Virginia, January 11- February 15, 1997
- Virginia Intermont College, Fine Arts Center Gallery, Bristol, Virginia, *Paintings*, January 10- February 2, 1996
- Mountain Empire Community College, The Slemple Gallery, Big Stone Gap, Virginia, *Recent Paintings*, August 28 - October 29, 1995
- Fine Arts Center for the New River Valley, Pulaski, Virginia, 1995
- Emory & Henry College, The 1912 Gallery, Emory, Virginia, *Dogs, Guns and My Old Backyard*, September 8- October 7, 1994
- Virginia Polytechnic Institute and State University, Reynolds Homestead, Critz, Virginia, March 1 -31, 1994
- James Madison University, Sawhill Gallery, Harrisonburg, Virginia, 1994
- McGuffey Art Center, Charlottesville, Virginia, 1993
- Roanoke College, Olin Gallery, Salem, Virginia, October 18 - December 20, 1992

Selected Juried, Invitational and Group Exhibitions

- Charles W. Goolsby, Paintings*, Blue Spiral I Gallery, Asheville, North Carolina, July 2-September 20, 2009
- ARTiculate: Faculty Biennial, The 1912 Gallery*, Emory & Henry College, Emory, Virginia, February 16 – March 28, 2009
- Blue Ridge Parkway: Long Range View*, Blue Spiral I Gallery, Asheville, North Carolina, August 10 – Oct 27, 2007
- Exterior: Vivian Beer, Lynn Saville and Charles Goolsby*, Hodges Taylor Gallery, Charlotte, North Carolina, May 4 – June 29, 2007

- RE/shaping Space: Lori A. Brown, Bartow and Metzgar, Charles W. Goolsby, Ray Neufeld, Joanna White*, Cazenovia Art Gallery, Cazenovia College, New York, February 22- March 19, 2007
- Positive/Negative XXII*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, (Juror – Toby Camps, Senior Curator, Contemporary Art Museum in Houston) February 12- March 2, 2007
- A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, Georgia, September 15- October 20, 2006
- Sixth Annual American Landscapes*, Maryland Federation of Art Circle Gallery, Annapolis, Maryland, September 8 – October 14, 2006
- Small Works Group Exhibition*, New Light Gallery, Abingdon, Virginia, November 28 – December 28, 2005
- Kenneth Baskin, Alex Gabriel Bernstein, and Charles Goolsby*, Blue Spiral 1, Asheville, North Carolina (Three-Person Exhibition) April 28- June 25, 2005
- Italian landscapes, Larry McAnany and Charles Goolsby*, Greenlease Gallery, Rockhurst University, Kansas City, Missouri, (Two-Person Exhibition) March 18 - May 14, 2005
- Small Works Group Exhibition*, New Light Gallery, Abingdon, Virginia, December 3-31, 2004
- Robert Stuart and Charles Goolsby: A Dialogue in Paint*, William King Regional Art Center, Abingdon, Virginia, September 24, 2004 – February 6, 2005
- Scenic Overlook: Blue Ridge Parkway*, Blue Spiral 1, Asheville, North Carolina, July 1- August 28, 2004
- Ink Under Pressure – Printmaking 2004*, Orange County Center for Contemporary Art, Santa Ana, California, (Juror – Patrick Merrill) May 1-30, 2004
- The Annual Report: 15 Emory & Henry Artists*, 153 West Gallery, Abingdon, Virginia, April 1-30, 2004
- 6th American Print Biennial*, Marsh Art Gallery, University of Richmond, Richmond, Virginia, (Juror – Marjorie B. Cohen, Curator of Prints, Fogg Art Museum, Harvard University Art Museums) March 17, 2004- June 26, 2004
- Artists Select Artists*, Cumberland Gallery, Nashville, Tennessee, February 14 – March 13, 2004
- Three Virginia Artists: Charles Goolsby, Betty Branch & Rachel Denham*, E. Taylor Greer Gallery, Ferrum College, Ferrum, Virginia, January 20 - February 14, 2004
- New x 3: New Artists, New Works, New Year*, Blue Spiral 1, Asheville, North Carolina, January 8 – February 28, 2004
- Prints USA*, Springfield Art Museum, Springfield, Missouri, (Juror- Jane Glaubinger, Curator of Prints, Cleveland Museum of Art) (Catalogue – Reproduction, p.16) (Award), November 14, 2003- January 4, 2004
- From These Hills: Southwest Virginia Artists and Their Neighbors*, William King Regional Arts Center, Abingdon, Virginia, (Curator – Andrea Pollan) (Catalogue – Reproductions – Cover) March 7- August 17, 2003, The Portsmouth Museums, Courthouse Galleries, September 5-November 30, 2003, Center for the Arts of Greater Manassas, December 8, 2003 - January 17, 2004
- Great Plains National Ninth Annual*, Fort Hays State University, Moss-Thorns Gallery of Art, Hays, Kansas, February 14 – March 21, 2003
- Positive/Negative XVIII*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, (Juror – Linda Dougherty, Adjunct Curator, North Carolina Museum of Art) February 3-28, 2003
- It's Only a Game! Sports & Games in Contemporary Art*, Bennett Galleries, Knoxville, Tennessee, September 7-30, 2000
- Brevard College, Brevard, North Carolina, January 28 - March 10, 2000 (Three- Person Exhibit)
- Contemporary American Printmaking*, Staunton Augusta Art Center, Staunton, Virginia, April 9 - May 15, 1998
- Monotype Invitational*, Cumberland College, Williamsburg, Kentucky, January - February 1998
- 61st Annual Midyear Exhibition*. Butler Institute of American Art, Youngstown, Ohio, (Juror- Don Eddy, Painter) July 12 - August 24, 1997
- Southern Appalachian Artists' Invitational*. Southwest Virginia Community College, Richlands, Virginia, October 16 - December 6, 1997
- Roanoke / Wonju International Art Exchange Exhibition*. Olin Gallery, Roanoke College, Salem, Virginia, February 23 - April 6, 1997
- From These Hills: Contemporary Art in the Southern Appalachian Highlands*, William King Regional Arts Center, Abingdon, Virginia. (Juror - Terri Sultan, Curator of Contemporary Art, Corcoran Gallery of Art, Washington, D.C.) April 6 - June 26, 1997
- Greater Midwest International Exhibition XII*, Central Missouri State University, Art Center Gallery,

- Warrensburg, Missouri, (Juror - Dana Self, Asst. Curator, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri). January 17 - February 23, 1997
- Summa Composite National Juried Exhibition*, Appalachian State University, Boone, North Carolina, (Juror - Belena Chapp, Director, University Gallery, University of Delaware) (Award) October 7 - 25, 1996
- Faculty Biennial, Emory & Henry College*, The 1912 Gallery, Emory, Virginia, November 25- December 15, 1996
- Annual Juried Exhibition: Artists of Virginia*, Peninsula Fine Arts Center, Newport News, Virginia, (Juror - Sondra Freckleton, Painter) (Award) (catalogue) (reproduction, p. 15) October 5 – November 10, 1996
- Staunton Augusta Art Center 1996 Regional Juried Exhibition*, Staunton Augusta Art Center, Staunton, Virginia, (Jurors- Polly McClure, National Gallery of Art: Stephen Thigpen, Barnett Gallery, New Orleans, LA) August 24 - September 20, 1996
- Nearby and Familiar: 23 Landscape Artists*. William King Regional Arts Center, Abingdon, Virginia, and Virginia Intermont College, Bristol, Virginia, (group invitational - Curator- Kathryn Charles) September 7- October 25, 1996/October 25 - December 6, 1996
- Fourth Biennial Juried Exhibition*, Roanoke College, Salem, Virginia, (Juror- Nicholas Bragg, Executive Director, Reynolda House, Winston Salem, N.C.) August 25 - October 10, 1996
- InsideOUT*, Atlantic Center for the Arts, New Smyrna Beach, Florida, May 25, 1996
- Summer Invitational*, Ralston Fine Art, Johnson City, Tennessee, June 28 - July 14, 1995
- Ninth Annual Juried Exhibition*, Bristol Art Gallery and Bristol Herald Courier, Bristol, Virginia, (Juror- S. Tucker Cooke, University of North Carolina, Asheville, N.C.) (Best in Show Award) (catalogue) (reproduction, P.2) 1994
- Art Dept. Traveling Printmaking Show*, James Madison University, Harrisonburg, Virginia, 1994
- James Madison University Faculty*, Alleghany Highlands Arts and Crafts Center, Clifton Forge, Virginia, 1994

Public Collections

Appalachian State University, Plemmons Collection of Contemporary Art, Boone, North Carolina
 Architectural Alternatives, Blacksburg, Virginia
 Blue Ridge Community College, Weyers Cave, Virginia
 Crestar Bank, Staunton, Virginia
 Fine Arts Center for the New River Valley, Pulaski, Virginia
 Internal Medicine Associates for the Roanoke Valley, Roanoke, Virginia
 Lewis Gale Medical Foundation, Salem, Virginia
 Lime Kiln Arts Association, Lexington, Virginia
 Montgomery Regional Hospital, Blacksburg, Virginia
 City of Radford, Radford, Virginia
 Radford University, Radford, Virginia
 Roanoke County Courthouse, Salem, Virginia
 Roanoke City Library Headquarters, Roanoke, Virginia
 Roanoke College, Salem, Virginia
 Roanoke Times and World News, Roanoke, Virginia
 Salem Carriers, Incorporated, Winston-Salem, North Carolina
 Signet Bank, Roanoke, Virginia
 Southwest Virginia Higher Education Center, Abingdon, Virginia
 University of Virginia – College at Wise, Virginia
 Virginia Polytechnic Institute and State University, Cranwell International House, Blacksburg, Virginia
 Virginia Western Community College, Regional Collection, Roanoke, Virginia
 Wachovia Bank, Roanoke, Virginia

Selected Bibliography

Artemis, Roanoke, Virginia, 1990, 1987, 1985, 1984 (Reproductions)

- Bracher, Judy. "Calling it a Travesty was the Second Most Negative." *A! Magazine for the Arts*, Bristol, Virginia, December 1994.
- _____. "Expert Greets Art Show Brouhaha with Happy Heart." *A! Magazine for the Arts*, Bristol, Virginia, December 1994.
- Charles, K., Goolsby, C. and Stryk, S. *Landscape Transformations*. (Exhibition Catalogue) William King Regional Arts Center: Abingdon, Virginia. 1998
- Feitelson, Ann. (Review) "Artemis XIII: A Critical Statement." *Artemis*, Roanoke, Virginia, 1990
- Goolsby, Charles. *Lu Yunsoo: The Spirit of Taihang in Painting*. (Exhibition Catalogue) The 1912 Gallery, Emory & Henry College, Emory, Virginia. November 2000. (reproduction p.3)
- Latter, Ruth. (Review) "Goolsby's Geometry, Pastels Please Viewer's Eyes." *The Daily Progress*, Charlottesville, Virginia, 9 March 1986.
- Pepper, J. and Goolsby, C. *Sfumato: Italian Landscape Monotypes*. (Exhibition Catalogue) The 1912 Gallery, Emory & Henry College, Emory, Virginia. April 2003
- School Arts*, Davis Publications, Worcester, Massachusetts, April 1989, (Reproduction: Cover) and April 1990, p. 54, (Reproduction)
- Slipek, Jr., Edwin. "Bipolar Biennial." *Style Weekly*, Richmond, Virginia, June 9, 2004, p 25
- Sultan, Terrie. "From These Hills" (Exhibition Catalogue) William King Regional Arts Center, Abingdon, Virginia. 1997
- Tennis, Joe. "If His Pictures Pose Questions... Well, That's Perfect!" *Empire! Magazine/ The Bristol Herald Courier*, Bristol, Virginia, 22 September 1994.
- Weinstein, Ann. (Review) *V Magazine of Western Virginia*, Roanoke, Virginia, December 1992.
- _____. (Review) *The Roanoke Times and World News*, Roanoke, Virginia, 22 September 1985.
- _____. (Review) "Goolsby Paints What He Sees and Feels." *The Roanoke Times and World News*, Roanoke, Virginia, 7 May 1989.
- _____. (Review) *The Roanoke Times and World News*, Roanoke, Virginia, 13 January 1991.
- Wengrow, Arnold. "Picture Perfect Parkway," Asheville Citizen-Times, Summer 2004
- _____. "Blue Ridge Parkway Exhibition at Blue Spiral I," *Blue Mountain Living Magazine*, September/October 2007, 68-69, Full color reproduction of *Hillside Tree Stand*, oil/linen, 2007.

Papers/Lectures

- "Critique Strategies for Effective Engagement." College Art Association Annual Conference, New York, New York, February 20, 2003.
- "Vision and Revision: Working Strategies for Renewal." Lindsey Wilson College, Columbia, Kentucky, February 17, 2003.
- "Digital Technologies: Implications and Strategies for the Creative Thinker." Appalachian College Association Technology Summit, Johnson City, Tennessee. October 25, 2002.
- "Art as Research." Paper and Slide Presentation. East Tennessee State University, Johnson City, Tennessee. September 24, 1998.
- "A Search for a Compelling Image." Hollins University Art Gallery, Roanoke, Virginia. April 16, 1998. Paper and slide presentation in conjunction with one-person exhibition.
- "Monotype: Process & Context." Berea College Art Department, Berea, Kentucky. October 27, 1997. Slide presentation and demonstration in conjunction with one-person exhibition.
- "Relevancy in Painting: Issues for a Regional Artist" Carson-Newman College, Art Department, Jefferson City, Tennessee. August 28, 1997. Paper and slide presentation in conjunction with one-person exhibition.
- "Intensity of Experience." Berea College Art Department, Berea, Kentucky. March 11, 1997. Slide presentation in conjunction with one-person exhibition.
- Roanoke College, Olin Gallery, Salem, Virginia. Slide lecture in conjunction with solo exhibit. 1992.
- Washington and Lee University, Lexington, Virginia. Slide lecture in conjunction with solo exhibit. November 1991.
- Virginia Western Community College, Roanoke, Virginia. Slide Lecture in conjunction with solo exhibit. September 1991.