

Review Sheet Art 111: First Exam  
Goolsby

**Please Review your notes, handouts and assigned text - Chapters 1-4 - readings. You will need to know what these things are as well as be able to use them in a discussion. Also be prepared to identify the concepts in examples on the test.**

Art  
Conceptualism  
Formalism  
Components of Art - Form, Subject and Content  
Subject Matter Continuum  
abstraction  
realism  
non-objective  
naturalistic  
Elements of Art - Line, Shape, Value, Texture, Color and Time  
Principles of Design - Balance, Proportion, Dominance, Economy, movement, harmony, variety, and repetition.  
Applied Arts  
Fine Arts  
Asymmetry  
symmetry  
approximate symmetry  
radial balance  
composition  
positive/negative space  
picture plane  
picture frame  
media  
technique  
space  
flat/pictorial composition  
pattern  
motif  
Line  
types- zig-zag, curved, etc.  
direction  
eye travel  
visual entrance  
contour

cross contour  
implied line  
calligraphic  
line pattern - effects of dark and light  
crosshatching  
hatching  
shape  
actual shape  
implied shape  
closed/open shape  
biomorphic  
organic  
rectilinear  
geometric  
gestalt  
volume  
methods of unity with shape-  
abutting, overlapping, interlocking

Method for how to discuss art

Please review the artists covered in films and slide lectures. Be prepared for discussion questions about these artists.

Be prepared to discuss one of the two gallery exhibitions and art talks you attended here on campus.